

SINOPOLI HALL

TECHNICAL SHEET

STAGE

WIDTH 15,5mt – DEPTH 7,4mt - CLEARANCE STAGE FLOOR TO CEILING 8mt

HIGH FROM PARTERRE 1mt

THE MAXIMUM LOAD TO THE STAGE FLOOR IS 400Kg/sqm

AVAILABLE CONFIGURATION:

BLACK BACKDROP or WHITE PVC BACKDROP 10mt x 8mt SUITABLE FOR FRONTAL VIDEO PROJECTION

BLACK FELT ON THE FLOOR – NO LEGS

SEE STAGE PLAN AND SECTION – ATTACHMENT 1 – 2

AUDIO EQUIPMENT

PA

LEFT + RIGHT FLY

2 x 12 L'ACOUSTICS KARA II

SIDE BALCONY LEFT + RIGHT

2 x 3 L'ACOUSTICS KIVA II

FRONT FILL

6 L'ACOUSTICS X8

DOWN FILL LEFT+RIGHT

2 x 4 L'ACOUSTICS KS28

LOUDSPEAKER MANAGER SYSTEM

2 MEYER SOUND GALAXY 408

FoH

1 MIXER DIGICO QUANTUM 7 96in / 32out

1 SOUND DISTRIBUTOR 12 Ch

1 HD RECORDER TASCAM SSR 200

1 CD PLAYER

1 UPS APC

INTERCOM SYSTEM WIRELESS 1 MASTER STATION + 5 BELT PACK + HEADPHONES

NOTE: THE PATH OF MULTICORDE IS ABOUT 50mt LONG

MONITOR SYSTEM

1 MIXER MIXER DIGICO QUANTUM 338 96in / 32out
12 MONITOR WEDGE MEYER SOUND UM-1P
6 IEM COMPLETE SHURE PSM1000 + BODYPACK P10R
2 SIDEFILL L'ACOUSTICS ARCS

MICROPHONES

A COMPLETE SET OF DI AND MICROPHONES (DYNAMIC AND CONDENSER / WIRED AND WIRELESS)
IS AVAILABLE. PLEASE CONTACT allestimenti@musicaperroma.it FOR MORE DETAILS

LIGHTING SYSTEM

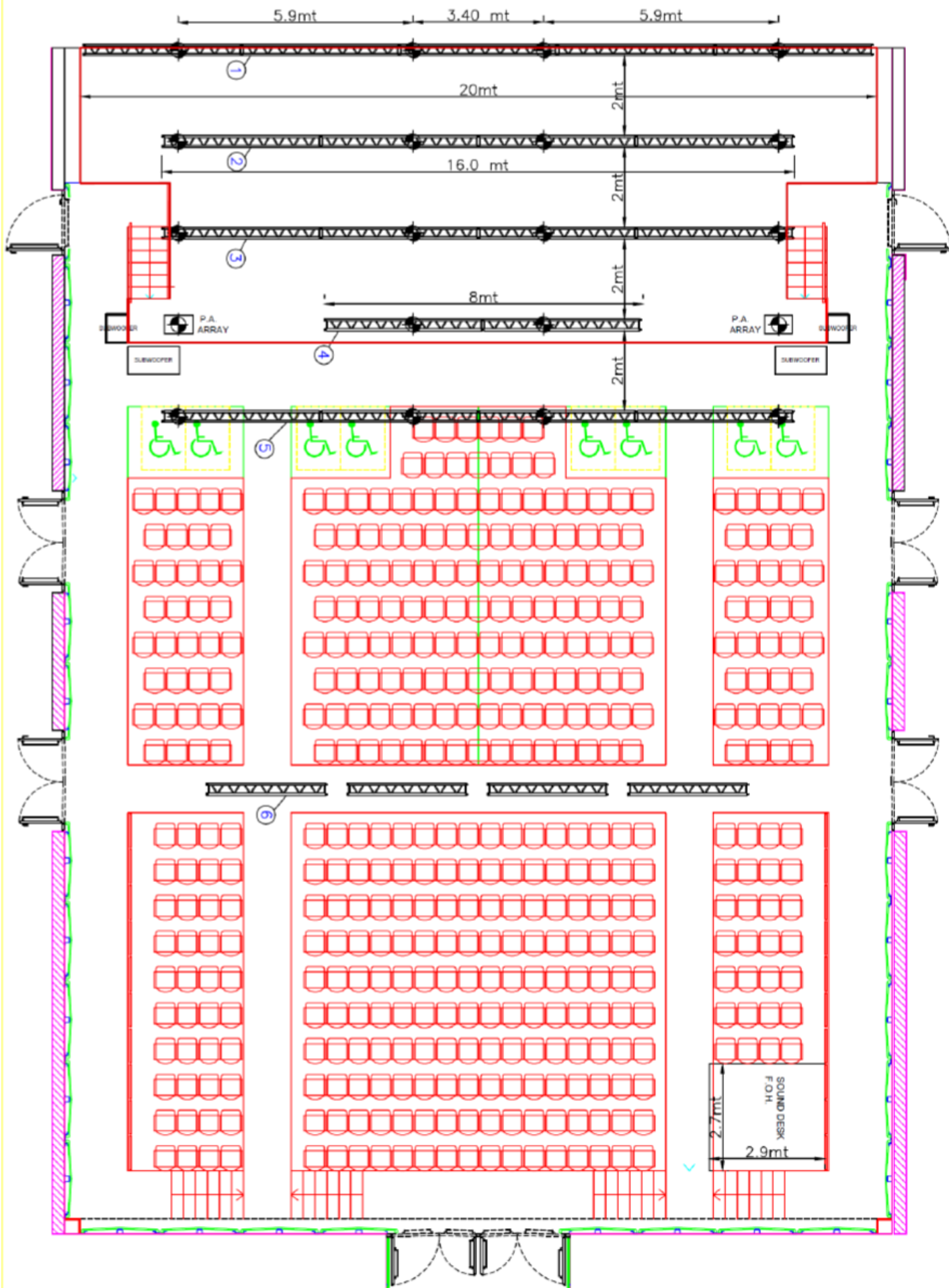
19 CHAUVET MAVERICK SILENS 1x PROFILE
4 CHAUVET MAVERICK SILENS 2x PROFILE - @ FoH
5 ARENACOB 4 HALO
1 CONSOLLE grandMa2 Light
2 Universes DMX 512 - from FoH to stage

SEE LIGHT PLAN – ATTACHMENT 3

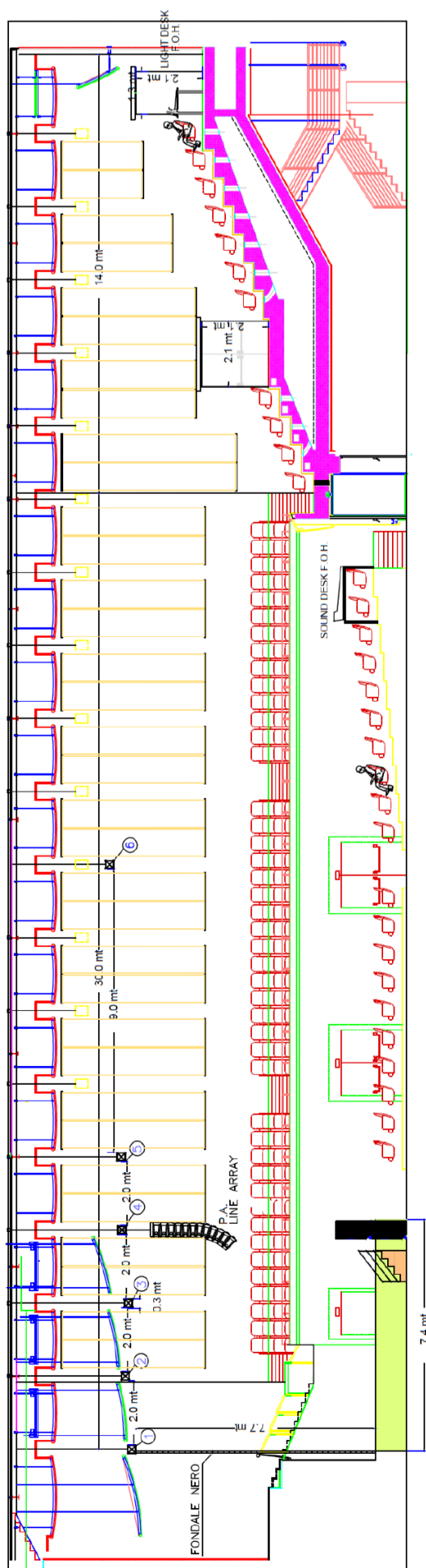
AVAILABLE POWER SUPPLY

STAGE 4x 16 Amp 220V (1 phase)
BACKSTAGE 1x 125 Amp 380V (3 phases) – distance to stage 10mt
FoH 1x 16 Amp 220V (1 phase)
UPPER GALLERY 1x 63 Amp 380 V (3 phases)

ATTACHMENT 1 – STAGE PLAN



ATTACHMENT 2 – STAGE SECTION



ELECTRIC PIPES FOR TRUSS:

- | | | | | | |
|----------------|------------|---------|----------------------|------------|-----|
| ① TRUSS: N° 12 | POWER LINK | 16 Amp. | (DIRECT OR DIMMER) | + N° 1 CH. | DMX |
| ② TRUSS: N° 12 | POWER LINK | 16 Amp. | (DIRECT OR DIMMER) | + N° 1 CH. | DMX |
| ③ TRUSS: N° 12 | POWER LINK | 16 Amp. | (DIRECT OR DIMMER) | + N° 1 CH. | DMX |
| ④ TRUSS: N° 12 | POWER LINK | 16 Amp. | (DIRECT OR DIMMER) | + N° 1 CH. | DMX |
| ⑤ TRUSS: N° 12 | POWER LINK | 16 Amp. | (DIRECT OR DIMMER) | + N° 1 CH. | DMX |
| ⑥ TRUSS: N° 8 | POWER LINK | 16 Amp. | (DIRECT OR DIMMER) | + N° 1 CH. | DMX |

ATTACHMENT 3 – LIGHT PLAN

