

SANTA CECILIA HALL

TECHNICAL SHEET

STAGE

WIDTH 20mt – DEPTH 12mt - CLEARANCE STAGE FLOOR TO CEILING 8mt

HIGH FROM PARTERRE 1mt

THE MAXIMUM LOAD TO THE STAGE FLOOR IS 400Kg/sqm

AVAILABLE CONFIGURATION:

BLACK BACKDROP or WHITE PVC BACKDROP 10mt x 8mt SUITABLE FOR FRONTAL VIDEO PROJECTION

BLACK FELT ON THE FLOOR – NO LEGS

SEE STAGE PLAN AND SECTION – ATTACHMENT 1 – 2

AUDIO EQUIPMENT

PA

LEFT + RIGHT FLY

2x18 L'ACOUSTICS KARA II

INFILL LEFT+RIGHT STACKED

2x2 L'ACOUSTICS KARA II

SIDE EXTERNAL LEFT+RIGHT FLY

2x6 L'ACOUSTICS KIWA II

FRONT FILL

8 L'ACOUSTICS X8

SUB LEFT+RIGHT

2x4 L'ACOUSTICS KS28

SIDE GALLERY 7 LEFT+RIGHT FLY

4 L'ACOUSTICS KIWA II

REAR GALLERY 8 LEFT+RIGHT FLY

4 L'ACOUSTICS KIWA II

LOUDSPEAKER MANAGER SYSTEM

2 MEYER SOUND GALAXY 408

FoH

1 MIXER DIGICO SD7 QUANTUM 96in / 32out

1 SOUND DISTRIBUTOR 12 Ch

1 HD RECORDER TASCAM SSR 200

1 CD PLAYER

1 UPS APC

INTERCOM SYSTEM WIRELESS 1 MASTER STATION + 5 BELT PACK + HEADPHONES

NOTE: THE PATH OF MULTICORDE IS ABOUT 80mt LONG

MONITOR SYSTEM from FoH

1 MIXER MIXER DIGICO QUANTUM 338 96in / 32out
12 MONITOR WEDGE MEYER SOUND UM-1P
6 IEM COMPLETE SHURE PSM1000 + BODYPACK P10R
2 L'ACOUSTICS ARCS

MICROPHONES

A COMPLETE SET OF DI AND MICROPHONES (DYNAMIC AND CONDENSER / WIRED AND WIRELESS)
IS AVAILABLE. PLEASE CONTACT allestimenti@musicaperroma.it FOR MORE DETAILS

LIGHTING SYSTEM

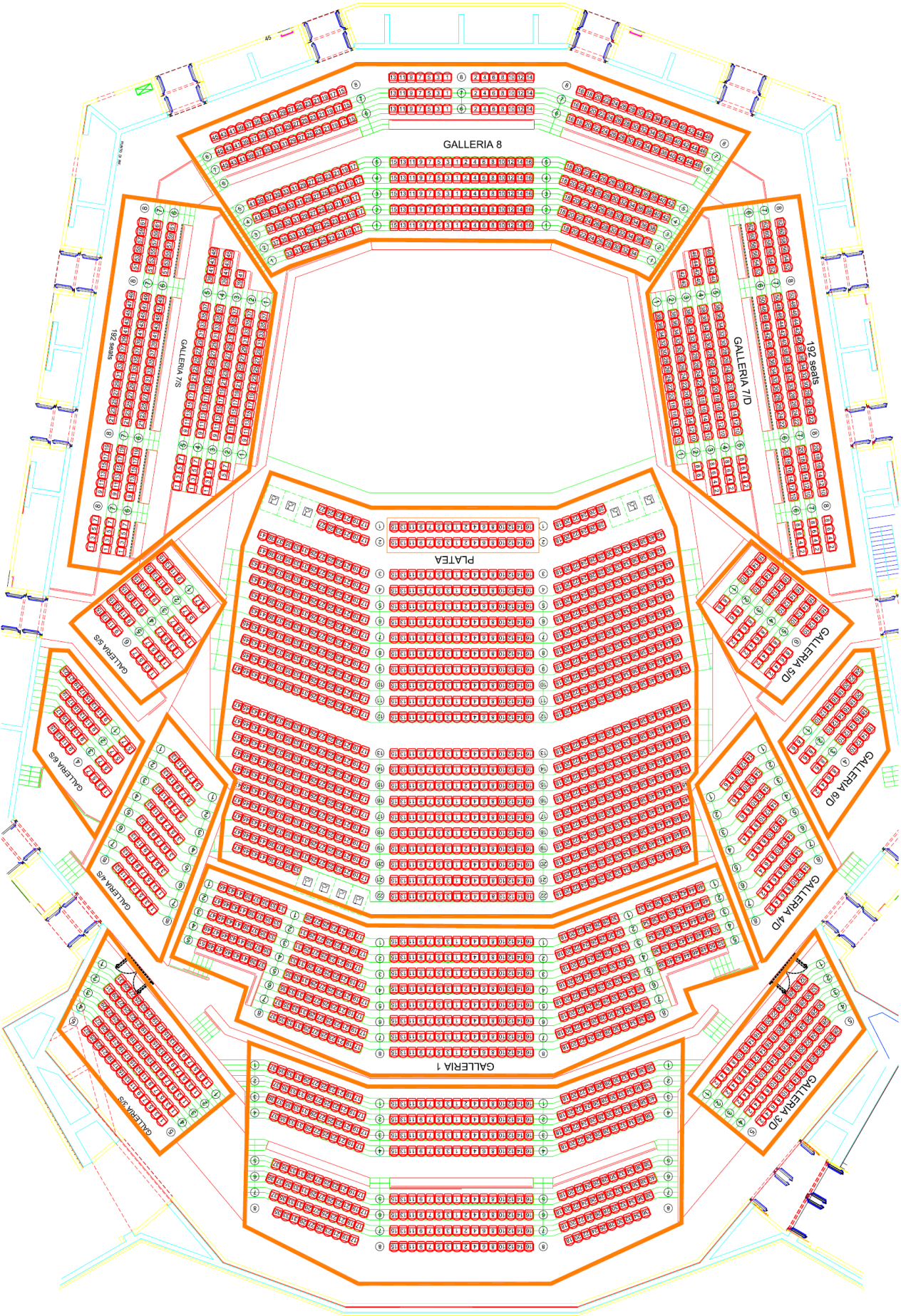
28 CHAUVET MAVERICK SILENS 1x PROFILE
4 CHAUVET MAVERICK SILENS 2x PROFILE - @ FoH
5 ARENA COB4 HALO
1 CONSOLLE grandMa2 Light
2 Universes DMX 512 - from FoH to stage
SEE LIGHT PLAN – ATTACHMENT 3

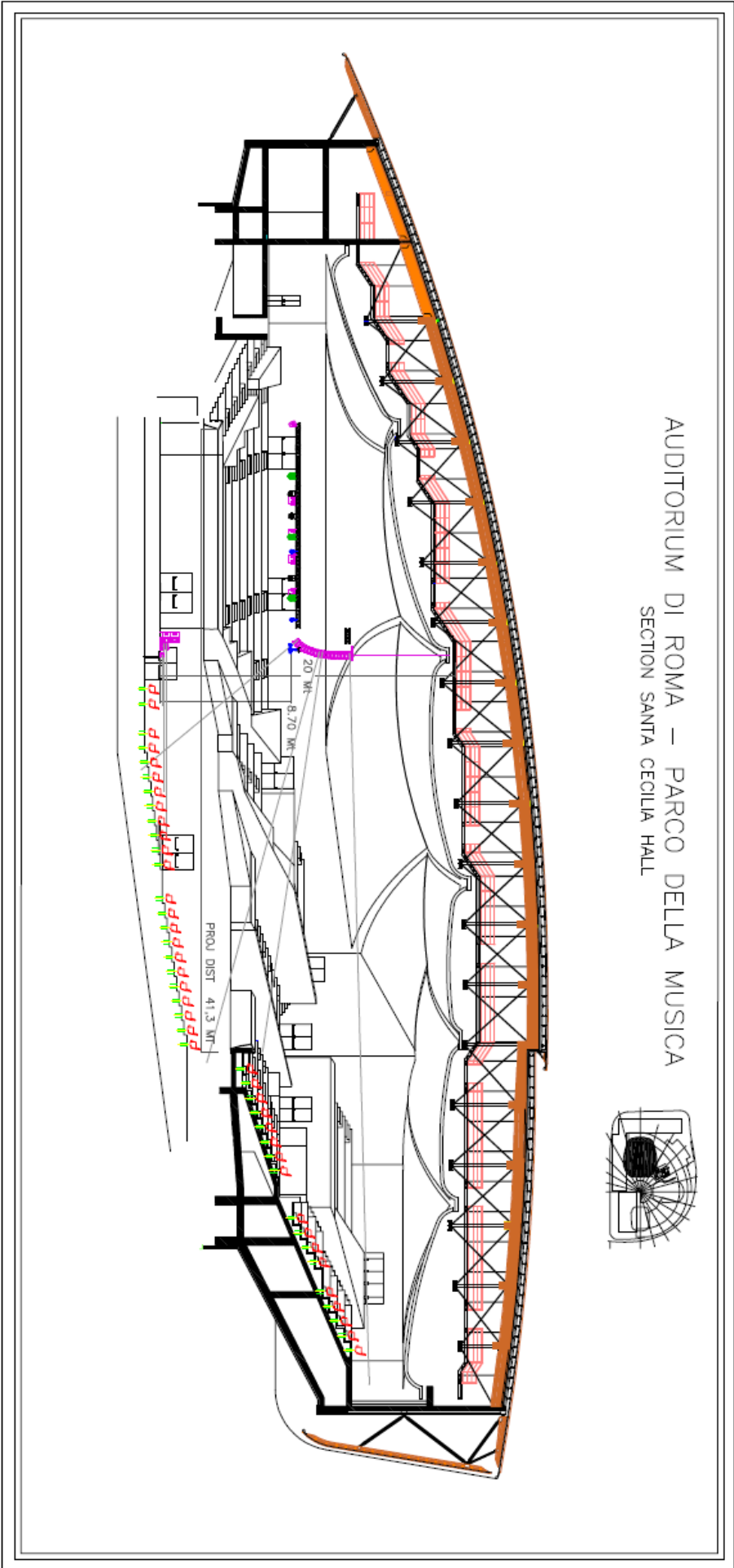
AVAILABLE POWER SUPPLY

<u>BACKSTAGE</u>	1x 63 Amp 380V (3 phases)
	1x 125 Amp 380V (3 phases)
<u>FoH</u>	1x 16 Amp 220V (1 phase)

MAX LOAD ON TRUSSES: 70Kg EVENLY DISTRIBUTED

ATTACHMENT 1 – STAGE PLAN





ATTACHMENT 3 – LIGHT PLAN

